

[The Truth About Loki](#)

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Von List recorded, in his works on Germanic history, that when the militant push of Christianity occurred through Western Europe (that involved military invasions, massacres, torture, kidnapping and cultural extermination) the Pagan Europeans of the "Skaldic Order" --who were the Aristocracy and Upper-classes of Pagan initiates-- went underground and created different societies.

The different societies were divided into several layers of encoding-and-education-of spiritual, cosmic knowledge in order to keep this alive and to maintain the racial-heritage of the Aryans. All under the violent oppression of the Catholic Church.

Out of this Skaldic society came: the Knights Templar, Cathar movements, the Lieges of Love, Guilds of Builders, the Teutonic Knights and other groups which formed from the Aristocracy and Upper-class who were all Skaldic members.

The Grail Myth - which is noted to be Pagan - was also redeveloped by the Skaldic Orders under their later guises to maintain it's knowledge, under the regime of the Church. As Von List stated, the methods of encoding were done on different levels to ensure it's safety.

Later, when the Church could not remove the Grail myth, they tried to subvert it.

However, it's noted that it's only when the Grail hero rejects Christ and embraces Lucifer and avoids the Christian grounds and rites, do they find the Grail in the authentic Skaldic Grail sagas.

The Grail Saga is the key to understanding the use of the Runes; all the major characters and events in the Grail saga are based on characters which are the personification of the runic alphabet, as this is what the Gods were as well.

Personifications of the Runes and the stories of the specific deity relate to the rune they personify. The Runic system was the core of the Skaldic system. The Grail characters are the Gods redrafted as mystical personalities.

Sigune tells the Grail hero Percival that, in order to mend the sword of the Grail King, he must use the waters of the fountain of Lac.

Note Sig...une the 'Sig' rune which is feminine the Sun Goddess in ancient German culture.

However, the key here is the waters of the fountain of Lac/Lak. This showing the L rune which is the rune of water of sacred waters. Note the fountain of Lak is the flow of the Serpent Energy - going up the spine to the crown.

The ancient Germanic People would inscribe the image of a Serpent on their sword blades. This, in the Skaldic traditions, is the symbol of Air the spiritual power and the Spine and the piercing-and-destroying power of the Serpent of Fire but the symbol of what regenerates the chakras shown as roses and takes one to enlightenment.

The sword-to-be-mended is the soul, in the imperfect-ed or Samsara state.

Lak is the rune of **Loki**. Note; even the word for the Lak rune Lake....Laki, Loki.

This is why from what is actually found of pre-Christian religious sites in Western Europe, the **highest importance** is given to **Loki**, of all the other Gods ...Not what the Christian monks who altered the Eddas to push the Christianization of Europe had to state.

The realm Loki rules that of Hel. In ancient Germanic society, the term Hel literally meant **HOLY LAND**. The realm of Loki is the Root Chakra, which related to Land (the earth element) and is the Holy realm or Kingdom this is the World-Support-axis and the Domain of the Serpent energy.

The Root chakra is also called the Holy Kingdom in the East.

Odin has to travel here in order to obtain enlightenment.

In other tales, Frey has to spend nine nights on the Tree to marry the Goddess of Hel and become enlightened. This is the union of Shakti and Shiva.

The Lak rune is the rune given to the sacred Hof the Temple which is built on sacred Pagan ground. Holy Ground....Hel.

The destructive aspect of Loki at the Ragnarok, the exact same tale is in the East. Rudra, who destroys the world, to give birth to the perfected soul.

While aspects of Ragnorok have been altered, the core principal remains.

Loki destroys the corrupted and imperfed-samsara-World, to transform it into a Perfected new World.

The world, in the ancient mysteries, is the symbol of the Body and the Elements that come together to form it. Through all the different bodies that overlap energetically.

Loki is the Serpent of Fire that transforms the elements to the perfected state, granting the Magnum Opus.

Rudra - the God of Fire - who is more popularly known as Shiva.

His Shakti or 'power' is "Lakini" in the Vedic world. The "Ni" or "Mi" denotes the Shakti energy it's LAKI...ni. Laki, Loki, Lake, Lak.

Hence why Loki is shown as a Fire God wrapped around the Tree like a serpent.

In Pagan icons, the Tree is the spine and the serpent around it is the symbol of immortality and enlightenment in the Druid system.

In the East, Shiva is called Sata, Satan Shiva. Meaning The Eternal God. In the East, Shiva is the Grail holder.

Loki is Shiva. And Loki in other Sagas is also Odin's twin-brother because Loki is the Shakti or power-of-Odin and thus Odin himself.

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